

**BANKURA SAMMILANI COLLEGE**  
**DEPARTMENT OF HISTORY**  
**TEACHING MODULES OF ODD SEMESTER SYLLABUS**  
**SESSION- 2022-2023**

**CLASS- B.A. (SEMESTER-I) / (HONOURS)**

**COURSE CODE: AHHST101C-1**

**TITLE OF THE COURSE: HISTORY OF INDIA**

**(PRE-HISTORIC TIMES – C.600 B.C.)**

MODULES	TOPICS	MONTHS	TEACHERS
<b><u>M-I</u></b>	<b><u>SOURCES</u></b> <ul style="list-style-type: none"> <li>▪ ARCHAEOLOGICAL AND LITERARY</li> <li>▪ EPIGRAPHY</li> <li>▪ NUMISMATICS</li> </ul>	<b>JULY TO NOVEMBER</b>	<b>SHARDA GHOSH</b>
<b><u>M-II</u></b>	<b><u>GEOGRAPHICAL CHARACTERISTICS OF INDIA</u></b> <ul style="list-style-type: none"> <li>▪ <b><u>ROUTES OF COMMUNICATION</u></b></li> <li>▪ <b><u>ENVIRONMENT</u></b></li> <li>▪ <b><u>PEOPLE AND LANGUAGES</u></b></li> </ul>		
<b><u>M-III</u></b>	<b><u>PREHISTORY</u></b> <ul style="list-style-type: none"> <li>▪ <b><u>PALEOLITHIC CULTURE:</u></b> SEQUENCE &amp; GEOGRAPHICAL DISTRIBUTION, TOPOGRAPHIC &amp; CLIMATIC CHANGES, EVOLUTION AND USES OF STONE INDUSTRIES AND OTHER TECHNOLOGICAL DEVELOPMENTS.</li> <li>▪ <b><u>MESOLITHIC CULTURE :</u></b> REGIONAL AND CHRONOLOGICAL DISTRIBUTION, NEW DEVELOPMENTS IN TECHNOLOGY AND ECONOMY, ROCK ART.</li> <li>▪ <b><u>FOOD PRODUCTION :</u></b> CONCEPT OF NEOLITHIC, UNDERSTANDING THE COMPLEXITIES OF ITS BEGINNING.</li> </ul>		

<b>M-IV</b>	<b>PROTO-HISTORY</b> <ul style="list-style-type: none"> <li>▪ <b>GROWTH OF CHALCOLITHIC CULTURE</b> : VILLAGE SOCIETIES FROM BALUCHISTAN TO GUJRAT</li> <li>▪ <b>HARAPPAN CIVILIZATION</b> : ORIGIN, ANTIQUITY, EXTENT, GENERAL FEATURES AND DECLINE.</li> <li>▪ <b>NON-HARAPPAN CULTURE</b> : NEOLITHIC-CHALCOLITHIC CULTURES IN NON-HARAPPAN INDIA.</li> </ul>	JULY TO NOVEMBER	<b>SUDIP BANERJEE</b>
<b>M-V</b>	<b>VEDIC CIVILIZATION</b> <ul style="list-style-type: none"> <li>▪ <b>ARRIVAL OF THE ARYANS</b>: ORIGINAL HOMELAND OF THE ARYANS, VEDIC LITERATURE, TRANSITION FROM PASTORALIST TO AGRARIAN SOCIETY</li> <li>▪ <b>EPIC ERA</b> : RAMAYANA &amp; MAHABHARATA, SOCIETY WITH SPECIAL REFERENCE TO <i>VARNA SYSTEM</i> AND POSITION OF WOMEN.</li> <li>▪ <b>IRON AGE</b> : CULTURES.</li> </ul>		

**COURSE CODE: AHHST102C-2**  
**TITLE OF THE COURSE: HISTORY OF CLASSICAL GREECE**

<b>MODULES</b>	<b>TOPICS</b>	<b>MONTHS</b>	<b>TEACHERS</b>
<b>M-I</b>	▪ <b>GREEK HISTORIOGRAPHY</b> : LOGOGRAPHERS, HERODOTUS. THUCYDIDES	<b>JULY TO NOVEMBER</b>	<b>DR. NIRMAL CHANDRA MUDI</b>
<b>M-II</b>	▪ <b>GREEK PHILOSOPHY AND MORALITY</b> : SOPHISTS, SOCRATES, PLATO, ARISTOTLE, DECLINE OF ATHENIAN MORALITY- PLAGUE, PERICLES' FUNERAL ORATION		
<b>M-VII</b>	▪ <b>GREEK CULTURE AND RELIGION</b> : GAMES, DRAMA, TRAGEDY, COMEDY, ART & ARCHITECTURE, GREEK GODS.		
<b>M-III</b>	▪ <b>THE POLIS</b> : EMERGENCE, CHARACTERISTICS, NATURE AND CLASS COMPOSITION, SPARTA AND ATHENS, DECLINE OF THE		<b>SABITA MUKHERJEE</b>

	POLIS		<b><u>NAROTTAM SINHA MAHAPATRA</u></b>
<b><u>M-IV</u></b>	▪ <b><u>SPARTA : SOCIETY, STRUCTURE, CLASS COMPOSITION, POLITY- CONSTITUTION, ARMY, THE PELOPONNESIAN LEAGUE</u></b>		
<b><u>M-V</u></b>	▪ <b><u>ATHENIAN DEMOCRACY AND ATHENIAN EMPIRE:</u></b> EVOLUTION OF ATHENIAN CONSTITUTION, SOLON TO CLEISTHENES, PERICLEAN DEMOCRACY, ATHENIAN EXPANSION- CLERUCHIES, THE PERSIAN WARS, CONFEDERACY OF DELOS, ATHENIAN EMPIRE.		
<b><u>M-VI</u></b>	▪ <b><u>PELOPONNESIAN WAR :</u></b> ORIGIN, RESOURCES OF BELLIGERENTS, COURSE OF WAR, MELOS, MYTILENE, PERICLEAN STRATEGY, DEMAGOGUES, SICILIAN EXPEDITION.		

### **CLASS- B.A. (SEMESTER-3)/HONOURS**

**COURSE CODE: AHHST301C-5**

**TITLE OF THE COURSE: EARLY MEDIEVAL INDIA**  
**(C. 650 A.D. TO C. 1206 A.D.)**

<b><u>MODULES</u></b>	<b><u>TOPICS</u></b>	<b><u>MONTHS</u></b>	<b><u>TEACHERS</u></b>
<b><u>M-I</u></b>	▪ <b><u>EARLY MEDIEVAL INDIA :</u></b> DEBATE ON TERMINOLOGY, SOURCES	<b><u>JULY TO NOVEMBER</u></b>	<b><u>NAROTTAM SINHA MAHAPATRA</u></b>
<b><u>M-II</u></b>	▪ <b><u>LAND GRANTS, GUILDS, DEBATES ON INDIAN FEUDALISM</u></b>		
<b><u>M-III</u></b>	▪ <b><u>POST GUPTA PERIOD:</u></b> PROVINCIAL POLITICS, SASANKA, THE PALAS, SENAS, AND THE GURJARA- PRATIHARA, THE TRIPARTITE STRUGGLE		
<b><u>M-IV</u></b>	▪ <b><u>SOUTH INDIA : CHOLAS, PALLAVAS, LOCAL SELF- GOVERNMENT, SEGMENTARY STATE, ART &amp; ARCHITECTURE AND LITERATURE</u></b>		<b><u>SABITA MUKHERJEE</u></b>
<b><u>M-V</u></b>	▪ <b><u>ADVENT OF ISLAMIC POWER:</u></b>		

	ARAB CONQUEST OF SINDH, CAUSES & CONSEQUENCES OF EARLY TURKISH INVASIONS, MAHMUD OF GHAZNI, MUHAMMAD OF GHUR.		
<b>COURSE CODE: AHHST302C-6</b> <b>TITLE OF THE COURSE: TRANSFORMATION OF EUROPE (FROM DECLINE OF FEUDALISM TO 17<sup>TH</sup> CENTURY)</b>			
<b>MODULES</b>	<b>TOPICS</b>	<b>MONTHS</b>	<b>TEACHERS</b>
<b>M-I</b>	<ul style="list-style-type: none"> <li><b>CRISIS AND DECLINE OF FEUDALISM</b> : TRANSITION TO CAPITALISM, 16<sup>TH</sup> C ECONOMIC DEVELOPMENT, SHIFT OF ECONOMIC BALANCE FROM THE MEDITERRANEAN TO THE ATLANTIC, COMMERCIAL REVOLUTION, INFLUX OF AMERICAN SILVER &amp; THE PRICE REVOLUTION, BLACK DEATH AND URBAN DECAY, BANKING SYSTEM</li> </ul>	JULY TO NOVEMBER	<b>DR. NIRMAL CHANDRA MUDI</b>
<b>M-II</b>	<ul style="list-style-type: none"> <li><b>GEOGRAPHICAL EXPLORATION</b></li> <li><b>RENAISSANCE</b> : ITS SOCIAL ROOTS, CITY-STATES OF ITALY, SPREAD OF HUMANISM IN EUROPE, ART &amp; ARCHITECTURE, SCIENCE AND TECHNOLOGY, SCIENTIFIC REVOLUTION, PRINTING MILITARY REVOLUTION.</li> </ul>		
<b>M-IV</b>	<ul style="list-style-type: none"> <li><b>16<sup>TH</sup> CENTURY EUROPE</b> : AGRICULTURE, COMMERCIAL REVOLUTION, PROTO-INDUSTRIALISATION, MERCANTILISM, ENCLOSURE MOVEMENT.</li> </ul>		
<b>M-III</b>	<ul style="list-style-type: none"> <li><b>REFORMATION</b> : GERMANY AND BEYOND, ORIGINS, COURSE AND RESULTS</li> </ul>		
<b>M-V</b>	<ul style="list-style-type: none"> <li><b>PEACE OF WESTPHALIA AND THE EMERGENCE OF MODERN EUROPEAN STATE SYSTEM.</b></li> </ul>		<b>SHARDA GHOSH</b>

<b><u>M-VI</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>CRISIS OF ABSOLUTISM:</u></b> ENGLAND-CIVIL WAR, GLORIOUS REVOLUTION, THE BEGINNING OF LIBERALISM WITH SPECIAL REFERENCE TO THE IDEAS OF JOHN LOCKE.</li> </ul>		
<b>COURSE CODE: AHHST303C-7</b> <b>TITLE OF THE COURSE: HISTORY OF MEDIEVAL INDIA</b> <b>(C. 1206A.D. TO C. 1526 A.D.)</b>			
<b>MODULES</b>	<b>TOPICS</b>	<b>MONTHS</b>	<b>TEACHERS</b>
<b><u>M-I</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>DELHI SULTANATE:</u></b> HISTORIOGRAPHY &amp; SOURCES, ESTABLISHMENT AND CONSOLIDATION OF DELHI SULTANATE- QUTB-UDDIN AIBEK, ILTUTMISH, RAZIA, BALBAN, THE KHALJIS, THE TUGHLUQS</li> </ul>	<b><u>JULY TO NOVEMBER</u></b>	<b><u>SUDIP BANERJEE</u></b>
<b><u>M-II</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>DISINTEGRATION OF THE SULTANATE :</u></b> VIJAYANAGAR AND BAHMANI KINGDOMS, SAYYIDS, LODIS</li> </ul>		
<b><u>M-III</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>RULING ELITES OF THE DELHI SULTANATE:</u></b> CENTRAL STRUCTURE &amp; MILITARY ORGANIZATION, IQTA, TERRITORIAL CHANGES, MONGOL THREATS &amp; TIMUR'S INVASION, THE LODIS AND THE BATTLE OF PANIPAT, THEORIES OF KINGSHIP, SYMBOLS AND RITUALS OF SOVEREIGNTY, RELATIONS WITH AUTONOMOUS CHIEFTAINS.</li> </ul>		
<b><u>M-IV</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>SOCIETY &amp; ECONOMY IN NORTH INDIA :</u></b> ENVIRONMENTAL CONTEXT, AGRICULTURAL PRODUCTION, TECHNOLOGY, RURAL SOCIETY, REVENUE SYSTEM. IQTA, TRADE AND</li> </ul>		<b><u>NAROTTAM SINHA MAHAPATRA</u></b>

	URBANISATION WITH SPECIAL REFERENCE TO SOUTH INDIA. MONETISATION, MARKET REGULATION & TRADE.		
<b>M-V</b>	▪ <b>RELIGION AND CULTURE :</b> SUFISM- DOCTRINES, SILSILAS & PRACTICES, BHAKTI MOVEMENTS, SULTANATE ARCHITECTURE, LITERATURE, PERSIAN & INDIGENOUS.		
<b>M-VI</b>	▪ <b>REGIONS:</b> BENGAL UNDER THE DELHI SULTANATE: ILIYAS SHAHI DYNASTY, HUSSAIN SHAHI DYNASTY, SOCIETY, ECONOMY & CULTURE THE NATURE OF HINDU-MUSLIM UNDERSTANDING DURING THE SULTANATE PERIOD, REGIONAL ART AND ARCHITECTURAL FORMS & LITERATURE.		
<b>COURSE CODE: AHHST305/SEC-1</b> <b>TITLE OF THE COURSE: ARCHIVES AND MUSEUM</b>			
<b>MODULES</b>	<b>TOPICS</b>	<b>MONTHS</b>	<b>TEACHERS</b>
<b>M-I</b>	▪ <b>TYPES OF ARCHIVES AND MUSEUM:</b> DEFINITIONS, BASIC CONCEPTS, DIFFERENCES & SIMILARITIES BETWEEN MUSEUM AND ARCHIVES	<b>JULY TO NOVEMBER</b>	<b>DR. NIRMAL CHANDRA MUDI</b>
<b>M-II</b>	▪ <b>UNDERSTANDING THE TRADITIONS OF PRESERVATION IN INDIA:</b> METHODS OF PRESERVATION- CURATORIAL CARE, PREVENTIVE CONSERVATION, CHEMICAL PRESERVATION AND RESTORATION.		

<b><u>M-III</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>COLLECTION POLICIES, ETHICS AND PROCEDURES:</u></b> FIELD EXPLORATION, EXCAVATION, PURCHASE, GIFT, &amp; BEQUESTS, LOANS, DEPOSITS, EXCHANGES, TREASURE TROVE, CONFISCATION AND OTHERS.</li> </ul>		
<b><u>M-IV</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>DOCUMENTATION:</u></b> ACCESSIONING, INDEXING, CATALOGUING, DIGITAL DOCUMENTATION &amp; DEACCESSIONING</li> </ul>		
<b><u>M-V</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>A BRIEF STUDY OF MUSEUMS:</u></b> THE INTERNATIONAL COUNCIL OF MUSEUMS, (ICOM). INTERNATIONAL- LOUVRE MUSEUM, PARIS. BRITISH MUSEUM, LONDON. MUSEIM OF NATURAL HISTORY, NEW YORK. NATIONAL- INDIAN MUSEUM, KOLKATA. SALAR JUNG MUSEUM, HYDERABAD. LOCAL- HAZARDUARI MUSEUM, MURSHIDABAD, ACHARYA JOGESH CHANDRA PURAKRITI BHABAN, BISHNUPUR.</li> </ul>		<b><u>SHARDA GHOSH</u></b>
<b><u>M-VI</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>A BRIEF STUDY OF ARCHIVES:</u></b> THE INTERNATIONAL COUNCIL ON ARCHIVES (ICA), THE NATIONAL ARCHIVES OF INDIA, NEW DELHI, WEST BENGAL STATE ARCHIVES, KOLKATA.</li> </ul>		
<b><u>M-VII</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>MUSEUMS, ARCHIVES AND SOCIETY:</u></b> EDUCATION AND COMMUNICATION, OUTREACH ACTIVITIES, PRESENTATION AND EXHIBITION.</li> </ul>		

**CLASS- B.A. (SEMESTER-5)/HONOURS****COURSE CODE: AHHST501C-11****TITLE OF THE COURSE: TRENDS IN WORLD POLITICS****(C.1919 TO C. 2001)**

<b>MODULES</b>	<b>TOPICS</b>	<b>MONTHS</b>	<b>TEACHERS</b>
<b><u>M-I</u></b>	<ul style="list-style-type: none"><li>▪ <b><u>FIRST WORLD WAR AND ITS AFTERMATH:</u></b> EMERGENCE OF TWO ARMED CAMPS, THE PEACE SETTLEMENT OF 1919, THE LEAGUE OF NATIONS.</li></ul>	<b><u>JULY TO NOVEMBER</u></b>	<b>NAROTTAM SINHA MAHAPATRA</b>
<b><u>M-II</u></b>	<ul style="list-style-type: none"><li>▪ <b><u>CRISIS IN EUROPE:</u></b> FASCISM AND NAZISM, RISE OF FASCISM IN ITALY, RISE OF NAZISM IN GERMANY, WORLD ECONOMIC DEPRESSION, THE CRISIS OF INTER-WAR EUROPEAN ORDER.</li></ul>		
<b><u>M-III</u></b>	<ul style="list-style-type: none"><li>▪ <b><u>OUTBREAK OF THE SECOND WORLD WAR:</u></b> GERMANY'S AGGRESSIVE FOREIGN POLICY, SPANISH CIVIL WAR, HITLER AND MUSSOLINI'S FOREIGN POLICY AND ABYSSINIAN CRISIS, FORMATION OF THE ROME-BERLIN-TOKYO AXIS.</li></ul>		
<b><u>M-IV</u></b>	<ul style="list-style-type: none"><li>▪ <b><u>SECOND WORLD WAR AND THE QUEST FOR PEACE:</u></b> OUTBREAK OF THE SECOND WORLD WAR, COURSE OF THE WAR, EVOLUTION OF THE UNO.</li></ul>		<b>SHARDA GHOSH</b>
<b><u>M-V</u></b>	<ul style="list-style-type: none"><li>▪ <b><u>COLD WAR POLITICS:</u></b> TRUMAN DOCTRINE, MARSHALL PLAN AND GATT, THIRD WORLD, DÉTENTE, END OF COLD WAR AND THE DISINTEGRATION OF THE USSR.</li></ul>		
<b><u>M-VI</u></b>	<ul style="list-style-type: none"><li>▪ <b><u>THE GULF WAR, INCIDENT OF 9/11.</u></b></li></ul>		



**COURSE CODE: AHHST502C-12**  
**TITLE OF THE COURSE: HISTORY OF MODERN INDIA**  
**( 1885 TO 1947)**

<b>MODULES</b>	<b>TOPICS</b>	<b>MONTHS</b>	<b>TEACHERS</b>
<b><u>M-I</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>NATIONALISM: TRENDS UP TO 1919:</u></b> POLITICAL IDEOLOGY AND ORGANISATION, FORMATION OF INC, MODERATES &amp; EXTREMISTS, SWADESHI MOVEMENT, REVOLUTIONARIES.</li> </ul>	<b><u>JULY TO NOVEMBER</u></b>	<b><u>SABITA MUKHERJEE</u></b>
<b><u>M-II</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>GANDHIAN NATIONALISM AFTER 1919:</u></b> IDEAS AND MOVEMENTS, MAHATMA GANGHI: HIS PERSPECTIVES AND METHODS, IMPACT OF THE FIRST WORLD WAR, ROWLATT SATYAGRAHA, JALLIANWALA BAGH, NON-COOPERATION AND CIVIL DISOBEDIENCE, PROVINCIAL AUTONOMY, QUIT INDIA AND INA.</li> </ul>		
<b><u>M-II</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>OTHER MOVEMENTS:</u></b> LEFT WING MOVEMENTS, PRINCELY INDIA- STATES PEOPLE MOVEMENT, NATIONALISM AND CULTURE- LITERATURE AND ART.</li> </ul>		<b><u>DR. NIRMAL CHANDRA MUDI</u></b>
<b><u>M-III</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>NATIONALISM AND SOCIAL GROUPS:</u></b> INTERFACES- LANDLORDS, PROFESSIONALS &amp; MIDDLE CLASSES, PEASANTS, TRIBAL, LABOUR, DALITS, WOMEN, BUSINESS GROUPS.</li> </ul>		
<b><u>M-IV</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>INDEPENDENCE AND PARTITION:</u></b> RISE OF COMMUNALISM, NEGOTIATIONS FOR INDEPENDENCE, POPULAR MOVEMENTS, PARTITION RIOTS.</li> </ul>		

**COURSE CODE: AHHST503DSE-1**  
**TITLE OF THE COURSE: HISTORY OF THE USA**  
**(1776-1864)**

<b>MODULES</b>	<b>TOPICS</b>	<b>MONTHS</b>	<b>TEACHERS</b>
<b><u>M-I</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>THE BACKGROUND:</u></b> THE LAND &amp; INDIGENOUS PEOPLE, SETTLEMENT &amp; COLONIZATION BY EUROPEANS, EARLY COLONIAL SOCIETY &amp; POLITICS, INDENTURED LABOUR-WHITE &amp; BLACK</li> </ul>		DR. NIRMAL CHANDRA MUDI
<b><u>M-II</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>MAKING OF THE REPUBLIC:</u></b> [a] REVOLUTION SOURCES OF CONFLICT- REVOLUTIONARY GROUPS, IDEOLOGY- THE WAR OF INDEPENDENCE AND ITS HISTORICAL INTERPRETATIONS [b] PROCESSES &amp; FEATURES OF CONSTITUTION MAKING- DEBATES, HISTORICAL INTERPRETATIONS.</li> </ul>		
<b><u>M-III</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>EVOLUTION OF AMERICAN DEMOCRACY:</u></b> [a] FEDERALISTS- JEFFERSONIANISM, JACKSONIANISM, RISE OF POLITICAL PARTIES, JUDICIARY- ROLE OF THE SUPREME COURT [b] EXPANSION OF FRONTIER- TURNER'S THESIS, MARGINALIZATION, DISPLACEMENT &amp; DECIMATION OF NATIVE AMERICANS, CASE HISTORIES OF TECUMSEH, SHAWNEE PROPHET. [c] LIMITS OF DEMOCRACY- BLACKS &amp; WOMEN.</li> </ul>		
<b><u>M-IV</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>EARLY CAPITALISM:</u></b> [a] BEGINNINGS OF INDUSTRIALISATION. [b] IMMIGRANTS &amp; CHANGING COMPOSITION OF LABOUR,</li> </ul>		<b><u>SUDIP BANERJEE</u></b>

	EARLY LABOUR MOVEMENTS.		
<b>M-V</b>	<ul style="list-style-type: none"> <li>▪ <b>THE AGRARIAN SOUTH:</b> [a] PLANTATION ECONOMY, [b] SLAVE SOCIETY &amp; CULTURE-SLAVE RESISTANCE</li> </ul>		
<b>M-VI</b>	<ul style="list-style-type: none"> <li>▪ <b>ANTE BELLUM FOREIGN POLICY:</b> WAR OF 1812-MONROE DOCTRINE, MANIFEST DESTINY.</li> </ul>		
<b>M-VII</b>	<ul style="list-style-type: none"> <li>▪ <b>CIVIL WAR:</b> [a] ABOLITIONISM &amp; SECTIONALISM, [b] ISSUES &amp; INTERPRETATIONS &amp; [c] RISE OF REPUBLICANISM, EMANCIPATION AND LINCOLN.</li> </ul>		
<b>COURSE CODE: AHHST504DSE-2</b> <b>TITLE OF THE COURSE: HISTORY OF MODERN CHINA (1840-1949)</b>			
<b>MODULES</b>	<b>TOPICS</b>	<b>MONTHS</b>	<b>TEACHERS</b>
<b>M-I</b>	<ul style="list-style-type: none"> <li>▪ <b>IMPERIALISM &amp; CHINA DURING THE 19<sup>TH</sup> CENTURY:</b> [a] CHINESE FEUDALISM-GENTRY, BUREAUCRACY &amp; PEASANTRY, THE CONFUCIAN VALU SYSTEM, SINOCENTRISM. THE CANTON COMMERCIAL SYSTEM. [b] THE TRANSFORMATION OF CHINA INTO AN INFORMAL COLONY, THE OPIUM WARS, THE UNEQUAL TREATIES, THE SCRAMBLE FOR CONCESSIONS, FINANCE IMPERIALISM, THE OPEN-DOOR POLICY, [c] AGRARIAN &amp; POPULAR MOVEMENT-TAIPING &amp; YI HO TUAN, [d] ATTEMPTS AT SELF-STRENGTHENING (TZU-CHIANG)- REFORMS OF 1860-95, 1898 &amp; 1901-08</li> </ul>		<b>SHARDA GHOSH</b>
<b>M-II</b>	<ul style="list-style-type: none"> <li>▪ <b>THE EMERGENCE OF NATIONALISM IN CHINA:</b> [a] THE REVOLUTION OF 1911-CAUSES, NATURE AND</li> </ul>		

	SIGNIFICANCE, THE SOCIAL COMPOSITION OF THE REVOLUTION, SUN-YAT-SEN AND HIS CONTRIBUTION.		
<b><u>M-II</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>THE FORMATION OF THE REPUBLIC:</u></b> [a] GROWTH, LIMITATIONS, YUAN SHIH KAI, WARLORDISM, [b] MAY FOURTH MOVEMENT OF 1919- NATURE &amp; SIGNIFICANCE</li> </ul>		<b><u>NAROTTAM SINHA MAHAPATRA</u></b>
<b><u>M-III</u></b>	<ul style="list-style-type: none"> <li>▪ <b><u>HISTORY OF CHINA 1919-1949:</u></b> [a] NATIONALISM &amp; COMMUNISM IN CHINA (1921-1937), FORMATION OF CCP &amp; THE CUOMINTANG (NATIONAL PARTY OF KMT), [b] THE FIRST UNITED FRONT, [c] THE COMMUNIST MOVEMENT (1938-1949), [d] THE JIANGXI PERIOD &amp; THE RISE OF MAO TSE TUNG.</li> </ul>		